

# ALEXANDRE AFONSO



## Game Designer

- 06 65 03 99 83
- [www.alexandreafonso.fr](http://www.alexandreafonso.fr)
- [afonso.rodriques.alexandre@gmail.com](mailto:afonso.rodriques.alexandre@gmail.com)

## TOOLS USED

- Unreal Engine 4
- Construct 2
- SkechtUp
- Draw.io - Visio
- Google Drive
- Pack office
- Notion
- Affinity photo
- Lego
- Adobe XD



## LANGUAGES

- French **Mother tongue**
- Portuguese **Fluent**
- English **Toeic 760/990**
- Spanish **Intermediate**

## AREAS OF INTEREST

- Sport driving
- Shooting sports
- Combat sports
- Mangas --- Japan
- TV series
- Documentaries
- Stealth games
- Competitive multiplayer
- Narrative

## EXPERIENCES

### March - August 2022 Game designer assistant - Ubisoft Paris Studio

#### Working on an unannounced AAA project

- Work on the AI GD Team
- On the NPC enemy ingredients
- Matching the direction and pillars of the game
- Defining the problematics and intentions for features (with lead game designers)
- Proposing design solutions
- Using Rational Game Design method
- Illustrating these solutions
- Player centric reflection

### 2018 - 2020 Project to create a video game studio

- Find partners (scriptwriters, industry professionals, game designers) and raise funds
- Manage the artistic direction of the project (creation of the gameplay, scenario, visuals)
- Create a player-centered game experience (market needs analysis)
- Discover the Rational Game Design method with Marc Albinet

### September 2016 - July 2017 Work experience BtoB Sales - Ricoh France

- Take the initiative in creating a strategy to develop sales
- Support and train our distributors' sales representatives on IT products

### January 2016 - July 2016 Work experience BtoB Sales - Lorina Geyer frères

- Complete autonomy and adaptation of the work method according to the brand

### 2014 - 2015 Volunteer- and Social Sector - Association La Croix Rouge

- Be a good listener with a caring attitude and prepare food items

## SKILLS

### Rational Game Design / Level Design

- Analyze game mechanics, player skills, inputs, atomic matrix, ingredient creation, LD patterns, signs and feedback, dynamic design, accessibility
- Progression and reward system based on RGD analysis
- Teaching the player through exposure, validation, challenges, experimentation
- The importance of Onboarding, cognitive load and working memory, etc.

### Agile Manifesto Process

- Focus on people and interactions
- Implement solutions for quick and fluid change
- Players at the center of the thinking
- Break down objective into small steps

**Design Thinking** : empathy, problematization, ideation, prototype, testing

## FORMATIONS

### 2020 - 2021 Game Designer Course : Artline Institute

- Create a board game for the CNJ (concept, prototype, playtest, solutions, iterations)
- Learning: Rational Game Design, Design Thinking, Game design documents, study of the Infiltration genre, creation and design of a prototype in Construct 2 and Unreal 4

### 2014 - 2017 Novancia Business School Paris

- Develop a customer-based business and marketing strategy
- Practice project management